

ARTS AND CRAFTS

with an Eastern Twist in Hampstead

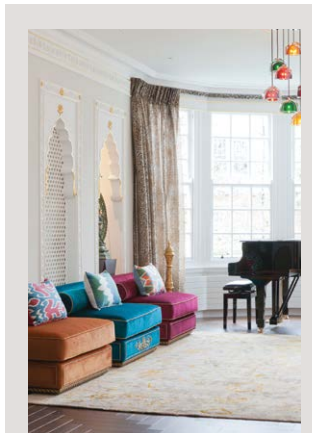


In the leafy North London suburb of Hampstead, a Grade II listed home hides a fabulous secret. Seeing this historical property from the outside, you would be forgiven for thinking that today it is just another functional family home. However, step inside and you discover the many surprising décor delights that this three-story building has to offer. Twentieth-century arts and crafts period features intertwine with exotic Indian influences here to create an eastern meets modern atmosphere, making the interior of this Heath Drive home a true wonder to explore.

The Heath Drive project is the work of esteemed London interior design studio Callender Howorth, who spent a year and a half restoring and updating this Arts and Crafts house that was built in 1905 and separated into three apartments in the 1970s. The project focused on recreating the building's period features with a modern twist, whilst taking influence from eastern architecture such as the Taj Mahal.

Callender Howorth's expert design and styling team commissioned Indian-style fretwork for the property, while key vintage pieces were sourced directly from India. Two paintings from the renowned Indian artist Sakti Burman were mounted in the drawing room, and eastern murals

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and mosaics were incorporated into alcoves. The delicate colour palette of the Taj Mahal was used throughout the home, bringing all these details together in perfect harmony.

To modernise, the designers enhanced the building's natural light. In particular, views out to the garden were improved, meaning this glorious outdoor oasis was finally given the recognition it deserves. The house was also brought up to date with state of the art technology for lighting, security and audio-visual systems, allowing the right ambience for every occasion – a priority for this family who loves to entertain. To top this off, a custom-designed wine room was installed by the kitchen to house an impressive fine wine collection, meaning a chilled bottle of vintage Champagne is always ready to be opened for the next celebration.

Mark Howorth is Callender Howorth's founder and an award-winning designer. Discussing the creative synthesis required for such an important building, he says: "The project involved a complete remodeling of the house to create a stunning contemporary family home whilst being sensitive to the architectural history of the house and its Grade II listed building status."

As challenging as the task may have been, one thing is certain: the flawless result. "As the images of the completed project bear testament to, the resulting look is a perfect balance of contemporary design - with an Indian influence," Howorth continues. This is a home that will continue to surprise and delight its visitors – and its residents - for years to come. ■

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